

OVERVIEW

Over 25 years experience in diverse aspects of media and electronic media production.

Skills and experience in producing, communications, production management, writing and script writing, management, directing, editing, post-production management, photography; with proficiency in digital cinematography, graphic design and motion graphics;

Proven ability to build and maintain industry wide networks; and to liaise and negotiate with government and non-government clients.

Work experience in Australia, Indonesia, Papua New Guinea and London, with location experience in USA, Egypt, India, Kuwait, Yugoslavia, Syria, Armenia, and former USSR.

I have excellent communication skills, interact professionally and diplomatically with clients and colleagues, and am an innovative, thorough and effective worker with proven management and cross-cultural experience.

EXPERIENCE AND ACHIEVEMENTS: MANAGEMENT

Successfully operated as General Manager at The Production Hub, managing productions, leading the production team, preparing tenders and submissions to clients and ensuring delivery of projects to budget, to deadline, and of the highest quality. 'The Hub' was a Canberra production company specialising in federal government video and broadcast documentaries (largely with an Indigenous focus). Clients: DEWHA, AusAID & Dept. Attorney-General. Broadcast credits: ABC 1, Channel 10 & NITV.

Reinvigorated ScreenACT, the ACT Office of Film, Television, and Digital Media to have an enhanced focus on local industry, by establishing a new grant scheme to support local projects, running capacity building workshops, and establishing networks with national and state screen organizations. Under my management, the ACT Government extended ScreenACT funding from a one year commitment to five years.

Improved content, branding and professional standards at Papua New Guinea TV network, EmTV, working as Executive Producer in a busy environment with limited resources. My input included new network graphics, restyled programs (news and sports), and new content, including a talent program and weekly live sport. I also assisted production staff with training, mentoring and establishing networks with foreign contemporaries.

EXPERIENCE AND ACHIEVEMENTS: PRODUCTION AND DIRECTION

Moresby Modern: A New Generation for PNG? A self-produced 52 min ethnographic documentary exploring socio-economic change and challenges in Papua New Guinea through the experiences of seven young professional Papua New Guineans. Distributor: Ronin Films

Producer/ Director: *Bearcage Productions*, Canberra. Australia's market leader in video production for federal government. Projects I worked on included online promotional videos for Dept. of Health and Ageing, and Dept. of Innovation, as well as training videos for the Australian Bureau of Statistics.

Producer/ Director: Australia Indonesian Education Partnership – Madrasah Evaluation and Monitoring. A 15 minute video that journeys inside three geographically diverse Indonesian madrasah (Islamic schools) to document change brought about by Australian Aid; and to help demystify the madrasah environment and system. Produced for GRM International, an Australian Aid contractor.

Producer/ Director/ Photographer: LOGICA2 Project Closure, a series of four video vignettes, and photographs for an ebook, documenting personal stories of achievement that came out of Australian Aid assistance to Aceh, Indonesia. Client: Coffey International, an Australian Aid contractor.

Producer: Australia Indonesia Institute Web Vignettes. Two online video stories produced for Australian Dept. of Foreign Affairs and Trade (Jakarta) highlighting participants in people-to-people programs the Australia Indonesia Muslim Exchange Program and the Australia Indonesia Youth Exchange Program.

Producer: Millennium Development Goals. Online video vignettes produced for AusAID.

Executive Producer: Ice Discovered. *EmTV, Media Nuigini*. Papua New Guinea. 2 x series music talent competition. One of PNG's most successful television programs of all time.

Associate Producer/ Location Sketch Director: Backberner. ABC Television

Location Producer: 48 Hours. *Network 7*. Reality special involving travel with contestant and cameraman through Egypt, India And Australia

Location Producer USA: ESPN's Great Outdoor Games. *Network 10*. Repackaging project.

Producer: Studio programs and Music festival location specials for *Channel V Australia*.

Hands Up! Your Betel-Nut Or Your Life! 2006 . A short comedy about inept Port Moresby raskols (criminals) on a crime spree with disastrous results. Melanesian Pidgin with English subtitles.

2007 Hawaii International Film Festival - Official Selection

2006 Berlin Asia Pacific Film Festival - Official Selection

2006 Tropfest Australia Best Of The Rest Festival - Official Selection

EXPERIENCE AND ACHIEVEMENTS: EDITING

Offline Editor: Comedy Inc. Nine Network.

Online Editor: CNNNN PILOT for ABC Television (and DV Camera)

Editor/ Visual Effects: History of Cricket. 25 episode series. *ESPN*.

Editor: Lifestyle / Magazine TV for Nine Network, including: Getaway, Money, Our House.

Editor: News features for Sky News, London. Including location editing (Kuwait, Yugoslavia, Syria, Armenia, former USSR)

SUMMARY OF EMPLOYMENT

Producer: Australia Indonesian Education Partnership – Public diplomacy YouTube video (English and Bahasa Indonesia). Produced for Australia Indonesia Education Partnership Outreach Services/ URS Australia
2014/ 2015

Communications Specialist (Designer, document editor): Early Childhood Parenting Evaluation report, public release summary

For Plan International Australia and Jakarta

2014/ 2015

Communications Specialist (Video Producer/ DoP/ Photographer): LOGICA2 Australian Aid Project Closure, ACEH Indonesia

For Coffey International, an Australian Aid contractor.

June - July 2014

Producer/ Director: Australia Indonesian Education Partnership – Madrasah Evaluation and Monitoring.

Produced for GRM International, an Australian Aid contractor.

August 2013 - June 2014

Communications Specialist, ASEAN-US Technical Assistance and Training Facility. Managed by Nathan Associates Inc., a USAID contractor. *ASEAN Secretariat, Jakarta, Indonesia.*

June 2011 to April 2013

Producer/ Director, *Bearcage Productions*, Canberra.

April 2010 - Sept 2010

General Manager, *The Production Hub*, Canberra.

Mar 2009 - April 2010

Manager, *ScreenACT*. Canberra.

June 2007 - March 2009

Executive Producer, *EMTV Media Niugini*, Port Moresby, Papua New Guinea.

Sept 2003 – Aug 2006

Producer / Editor / Director, *Crackerjack Productions*, Sydney.

Jan 1999 - Jul 2003

Producer / Director. *Channel [V], XYZ Entertainment Foxtel*, Sydney.

May 1995 - Dec 1998

Editor, *freelance* (primarily for Nine Network), Sydney.

Jan 1992 - Jan 1994

Editor, *BSkyB (Sky News)*, London, UK.

Sept 1989 - Nov 1991

PROFESSIONAL DEVELOPMENT

- Judge. 2014 IP Awareness ATOM Awards. Best Indigenous Resource category (2014)
- Australian International Documentary Conference (AIDC). Adelaide SA. (2014)
- Volunteer business and production advisor to Tempo TV, Indonesia. (2011)
- AFTRS CCB Running Your Own Creative Business, Canberra, ACT (2009)
- Screen Producers Association of Australia (SPAA) Conference, Gold Coast, QLD. (2008)
- AFTRS Financing Screen Projects 2 day course. SYDNEY NSW (2008)
- Australian International Documentary Conference (AIDC). Perth WA. (2008)
- OHS Media/ SPAA Production Company OHS Management. Half day seminar. ACT (2007)
- AFTRS Centre for Screen Business seminar - Business Models for Digital Distribution. ACT (2007)

EDUCATION

● **BACHELOR OF ARTS (ENGLISH). Curtin University Perth, WA. 1983-1985**

Major: Film & Television

Minor: Australian Studies

Electives: Literature, Language & Culture; Journalism; Sociology

Stay Tuned (16mm). Short comedy, winner 1985 Young Filmmakers Award for scriptwriting.

REFERENCES AVAILABLE UPON REQUEST